



Noa Kelner October, 2025



Map of Hostage Release

"Shoshke" Engelmayer, Dedicated to Arbel and Ariel. October, 2025

Laid out on the map of Israel, this map includes various elements like: The Sea of Freedom and Love, Dunes of Longing, Hills of Anticipation, Mountains of Solidarity, etc.



“Hugs”

“Shoshke” Engelmayer. October 2025



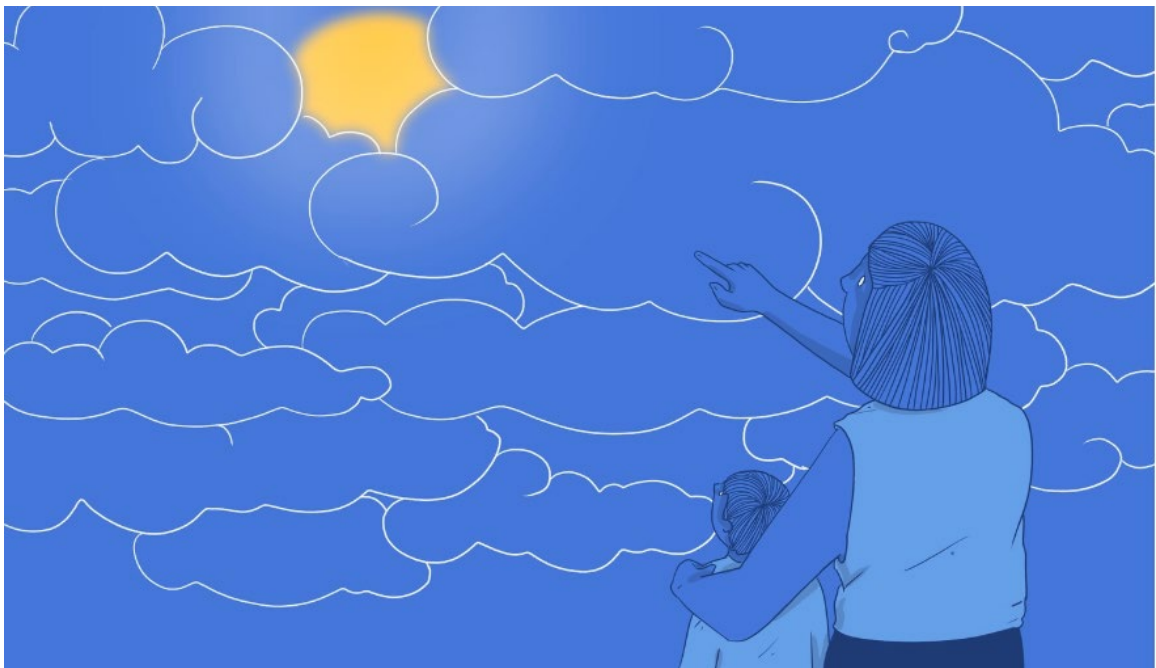
"Tomorrow My Grandsons Will Be Home"

"Shoshke" Engelmayer. October, 2025



“Today: All the Hostages Come Home!”

“Shoshke” Engelmayer. October, 2025



Hagar Wertheim, 2025

Yellow Again

Empty chairs will be
saved for friends arriving late,
and tape will be
tape again,
and hostage necklaces
will be put away, forgotten in drawers,
and Saturday night will be
date night once again.

Signs for the missing will be
for dogs and cats,
(may they come home soon!)
and city squares will be filled
with grandparents pushing strollers
and lovers dreaming of futures,
walking hand in hand.

Tears will be for
mourning or joy,
but not again for anguish,
and monsters will go back to
hiding in closets or under the bed,
and when dusk settles over the land,
parents will know exactly where their children are.

And yellow will be
yellow again,
the color of fragrant etrogs,
and speckled autumn leaves,
and crown-tipped spring daffodils,
and rubber ducks, and sprinkles on a cake,
and *oh yes*, the color of the hopeful, rising sun.

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“Yellow Again”

Hanna Yerushalmi